FUTARI WA PRETTY ANON

WE ARE PRETTY ANON

SHUGO CHARA! ENCORE!

CHAPTER 1

BY PEACH-PIT

SCANS	NIMAKKA
TRANSLATION	ANON BLACK
CLEANING	ANON BLACK
SCANLATION	ANON GRAY, ANON BLACK

WANT TO USE OUR SCANS?
FEEL FREE TO HOST THESE SCANS ON YOUR WEBSITE AND USE THEM FOR TRANSLATIONS IN OTHER LANGUAGES, FOR AMVS, AND VIDOES!
DON'T FORGET TO CREDIT US!
WE'D LOVE TO SEE YOUR TRANSLATIONS AND VIDEOS, TOO!

come visit us at:
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"WHY DONATE TO PRETTY ANON?"

BY DONATING TO FUTARI WA PRETTY ANON, YOU HELP US HELP YOU AND ANIME FANS AROUND THE WORLD! EVEN A FEW DOLLARS CAN BE A HUGE HELP! (OR A FEW CENTS!)

YOUR DONATION IS PUT INTO OUR SCANLATION FUND, WHICH HELPS US BUY DOUJINSHI, RARE MANGA, BACKISSUES, AND SPECIAL EDITIONS OF RAW MANGA!

YOU MAY ALSO ATTACH A REQUEST TO YOUR DONATION FOR A SPECIFIC DOUJINSHI OR MANGA (WITHIN REASON), AND WE WILL SEE IF WE CAN PICK IT UP AND TRANSLATE IT FOR YOU!

IN THE FUTURE, SCANLATION FUND MONEY MAY ALSO GO TO FASTER DOWNLOADS AND XDCC!

donate at
prettyanon.wordpress.com

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4
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スクールグッズ400人プレゼント

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読みはじめるならイマ!
4号連続★新連載スタート!

ゴーカ賞品が当たる!
なかよしオールスター銀はがし

人気絶頂!イチャ・シチュ・ラブ♥

妖界ナビ・ルナ
ミリオンガール
どきどき!たまタン
地獄少女R
わんころべえ
しゅごキャラちゃん!
ハートキャッチプリキュア!

大ヒット学園サスペンス!

ARISA
安藤なつみ

わたしに××しなさい!
遠山えま

コミック❷巻
3/5発売

ちょこれいと
フクシマハルカ

大ヒットファンタジーふたたび!!

巻頭カラー

最新コミック
①巻3/5発売!

しゅごキャラ!アンコール!
PEACH-PIT

コミック❶巻
3/6発売

茶匣
メルヘンちゃん

コンサート30人ご招待!
しょこたん初上陸!!

コラボ色紙プレゼントも!

クリア羽根ペン♡

しゅごすぎ!ステンシル

オールスター☆まんがシール
まんがカエセット
なかよしまんが道

トランプ王ケース

おもしろステンシふろく!!

ギガスペシャル新連載!

中川翔子物語
~空色デイズ~
原 明日美

累計300万部の大ヒットストーリー!

『しゅごキャラ!』アンコールストーリースタート!!

アンコール第1話
空海&歌唱

アンコール第一話は
だれもが気になる
空海と歌唱のお話。
二人の関係は
この春……!?

しゅごキャラ! アンコール!

PEACH-PIT

アニメ『しゅごキャラ!』情報がいっぱい!
アニメしゅごキャラスペシャルサイト
http://shugo-chara.com/
アニメしゅごキャラ公式サイト
http://www.tv-tokyo.co.jp/anime/shugo-chara-party/

スプリングハズカム
Spring Has Come!!

春がきた!
みんなの声におこたえして

ロちんがかいた絵本の
完全版が読めちゃうよ!
誰かに伝えたいココロのたまごのお話、
おしえちまのるにもとどけるの。

しゅごい情報1
3月5日『しゅごキャラ!』第11巻
特装版 定価:990円(税込)・通常版 定価:440円(税込)
限定版 定価:1250円(税込) 絵本『こころのたまご』付き限定版同時発売!!

しゅごい情報2
パソコンで読めちゃう
『しゅごキャラ!』
3月は第6巻を配信開始!!
「デジタルコミックストア」とパソコンで検索してね!

Over 3 Million Sold! The Super Hit Story!

THIS SPRING, THEIR RELATIONSHIP...?!

THE FIRST STORY IN ENCORE IS THE STORY EVERYONE'S BEEN INTERESTED IN: UTAU AND KUUKAI!

Shugo Chara! START!!

Shugo Chara! ENCORE!

しゅごキャラ! アンコール!

ピーチ・ピット PEACH-PIT

Encore Story 1
Kuukai and Utau

Presented by Futari wa Pretty Again!
prettyanon.wordpress.com

スプリングハズカム Spring Has Come!!

Spring is here! You wanted it, and you got it!

THE PICTURE BOOK TSUKASA WROTE- YOU CAN READ IT, TOO!

SHUGO NEWS 1

SHUGO CHARA! VOLUME 11! ON SALE MARCH 5TH!!

SPECIAL 990 YEN REGULAR 440 YEN

LIMITED EDITION 1250 YEN INCLUDES THE PICTURE BOOK "EGG OF THE HEART"!!

SHUGO NEWS 2

YOU CAN READ SHUGO CHARA AT YOUR HOME COMPUTER!

IN MARCH YOU CAN READ VOL 6!

SEARCH FOR "DIGITAL COMIC STORE"!

17:28

Receiving Text...

OH!

DO YOU REMEMBER, EVERYONE?

THIS IS THE SECOND TIME WE'VE SEEN KUUKAI'S HOUSE!

SHUGO CHARA! ENCORE! THE STORY

☆ AFTER FINISHING THE FIGHT WITH EASTER, AMU WAS ABOUT TO GRADUATE, WHEN SUDDENLY, RAN, MIKI, AND SUU DISAPPEARED! DIA AND AMU SEARCHED FOR THEM..

☆ THIS STORY IS ABOUT UTAU AND KUUKAI...

AMU HINAMORI

THE HEROINE OF SHUGO CHARA! BUT, SHE'S NOT IN THIS STORY...

RAN

DIA

MIKI

AMU'S SHUGO CHARA.

SUU

TSUKIYOMI IKUTO

UTAU'S OLDER BROTHER. HE WENT ON A TRIP ABROAD TO FIND HIS FATHER.

DAICHI

KUUKAI'S SHUGO CHARA.

SOUMA KUUKAI

THE FORMER JACK'S CHAIR. HE'S GRADUATED, AND IS NOW IN 7TH GRADE. HE ACCIDENTALLY BECAME FRIENDS WITH UTAU, BUT...?

IRU & ERU

UTAU'S SHUGO CHARA.

HOSHINA UTAU

A POPULAR IDOL. ALONG WITH HER MANAGER SANJOU-SAN, THEY LEFT EASTER, AND BEGAN WORK AGAIN. IKUTO'S YOUNGER SISTER.

GAH!

ぽん

YOU'VE BEEN GETTING A LOT OF THEM LATELY.

GETTING ANOTHER TEXT, HUH, KUUKAI?

TO ALREADY HAVE A GIRLFRIEND IN SEVENTH GRADE, THAT'S PRETTY QUICK...

YOU'VE HAD GIRL-FRIENDS SINCE KINDER-GARTEN...

CUT IT OUT! GO AWAY!

WH-WHAT'S WITH YOU GUYS?!

DON'T LOOK OVER MY SHOUL-DER!

MM-HM.

YOU'RE HIDING THEM. EVEN MORE SUSPI-CIOUS...

NO WAY!

SHOW US, SHOW US, JUST ONE!

AH!
DON'T BE FOOLIN' AROUND IN SUCH A TINY ROOM...
SORRY...
YOU WANNA DIE?
GET IT? THERE'S A THING CALLED PRIVACY BETWEEN BROTHERS.
KAIDOU NII-CHAN...
IF THERE'S ANYONE WHO SHOULD BE READING KUUKAI'S TEXTS...
MM, IT WOULD BE ME.
GAA HHH!! DON'T LOOK!!
AH! I WANNA SEE, TOO!
ME TOO!

AS USUAL, THAT WAS A TERRIBLE PIC, UTAU!
HOSHINA UTAU?!
Let's meet up just
Tomorrow, I'll w
ARE YOU TEXTING KUUKAI?
I'LL MAKE HIM LOSE AGAIN... THIS TIME, I'LL END IT.
"IT'S ABOUT TIME WE HAD ANOTHER RAMEN-EATING CONTEST."

HOHO... UTAU-CHAN, YOU LOOK LIKE YOU'RE HAVING FUN.
YOU'VE BEEN SMILING THE WHOLE TIME YOU'VE BEEN TEXTING HIM.
LALALA♫ PERHAPS THIS COULD BE LOV...
ERU, YOU MORON!
FM HM GH!
YOU KNOW IT COULDN'T BE LOVE!
UTAU'S STILL...
Drafts
21 unsent
OK

BUT YOU KEPT YOUR SECRET! YOU'RE A REAL MAN, KUUKAI!
SIGH...MY BROTHERS ARE SO PERSI-STENT...
WELL, IT WASN'T THAT BIG OF A DEAL...
I KNOW, PLEASE, JUST LISTEN TO ME!
HUH ...?
A FEW DAYS EARLIER
PLEASE TEXT UTAU!
I'M BEGGING YOU!
BUT, THIS TIME, I DON'T THINK I CAN SAY THAT...
AS AN IDOL, SHE'S NOT ALLOWED TO HAVE A MAN... IT'S MY DUTY AS A MANAGER TO STOP A POSSIBLE SCANDAL AND SEPARATE HER FROM HIM.

H-HOLD THE PHONE, SANJOU-SAN. IT'S NOT LIKE I...
WE JUST WENT TO EAT RAMEN TOGETHER.
BUT YOU TEXT EACH OTHER SOMETIMES, RIGHT?
LATELY, UTAU'S HAD SOME MORE FREE TIME, AND HAS BEEN LOOKING AT HER PHONE A LOT.
SHE LOOKS LIKE SHE'S DOWN ABOUT SOMETHING, AND SIGHS...
IT'S MOST DEFINITELY THE PAIN OF LOVE.
AND I KNOW WHAT IT IS! SHE'S TEXTING YOU, RIGHT?!
WELL, NO, WE DON'T REALLY TEXT EACH OTHER *THAT* OFTEN. YOU'VE PROBABLY GOT IT ALL WRO...
ANY-WAYS!
HUH..... UTAU IS...?
.....

NO...I TOLD YOU...
HELP HER OUT!!
THAT'S WHEN SHE NEEDS SOMETHING TO HELP HER THROUGH! EVEN IF IT'S A SECRET LOVE!
EVEN IF SHE LOOKS LIKE SHE'S STRONG, SHE'S STILL A GIRL! HER HEART IS HEAVY WITH WORRY...!
THAT GIRL IS TAKING ON A HUGE ROLE, AND LEARNING NEW SONGS, AND DANCING, AND HOW TO SPEAK ENGLISH! SHE HAS NO TIME TO TAKE A BREATHER!
CAFE
BUT KEEP IT A SECRET, OKAY?
GO OUT FOR RAMEN OR SOMETHING! CHEER UP UTAU!
COME ON, PLEASE.
JEEZ, WHAT A PUSHY CONVER-SATION THAT WAS.
AL-RIGHT!
OH!
I GUESS...

Tomorrow's match. In front of "Ramen Tarou" at 12.
THERE YOU ARE.
THESE ARE MY JUST PRACTICE CLOTHES
YOU STAND OUT LIKE A SORE THUMB, AS USUAL.
NAH, MAYBE IT'S THIS ACTOR'S AURA COMING OFF OF YOU...
SO WHAT'S THE MENU FOR THE SHOWDOWN?
THE GIGANTIC SPECIAL. HARD NOODLES, ONIONS, AND PORK.
YOU'RE ON!

ALRIGHT! VICTORY IS MINE!
YOU JUST GOT LUCKY TODAY.
THIS PLACE MAKES ME SICK, TOO...
HMM...
KUUKAI! LOOK... ISN'T THAT IT?
THE THING SANJOU-SAN WAS TALKING ABOUT...
HER HEART IS HEAVY WITH WORRY...!
OW!

SOMETHING ONLY I CAN DO. IT WORKED BEFORE, DIDN'T IT?
A GOOD-LUCK CHARM TO CHEER YOU UP!
HEY... WHAT WAS THAT FOR?
I'M JUST ME.
I CAN'T HELP IT IF I'M TRYING TO BE COOL RIGHT NOW.
IT'S BEST IF I JUST RUN WITH IT!

WHAT'S UP WITH YOU CALLING ME A KID ALL THE TIME? WE'RE ONLY THREE YEARS APART.
YOU... YOU REALLY ARE A KID. A GUY WHO STILL USES GOOD LUCK CHARMS...
I LIKE OLDER GUYS!
B-BUT WE'RE NOT DOGS...
IF WE WERE DOGS, YOU'D STILL BE A PUPPY, AND I'D BE AND ADULT! THERE'S A BIG DIFFERENCE!
THAT'S STILL THREE YEARS!
THANKS FOR TREATING ME.
NOW... I SHOULD GET BACK TO THE MOVIE SET.
YOU WANT A RIDE?
I'LL BE OKAY. IT'S CLOSE BY.

GET ON!
...ALRIGHT! I'LL GO CONTACT THE SET AND COME BACK.
THERE'S NO TIME! CALL THEM ON THE WAY!
!!!
UTAU!

KUU-KAI!
HM?
YOU GOT A TEXT FROM YAYA!

A BIG PLAN TO HELP SANJOU-SAN...
...AND NIKAIDOU-SENSEI MAKE UP? WHAT'S THAT...?

WHAT'S THAT ABOUT SAN-JOU-SAN?
WOAH... IT LOOKS LIKE IT'S A BIG DEAL!
SHE SAYS TO TAKE YOU THERE FROM THE MOVIE SET RIGHT AWAY!

THE SCEN-ERY...

ALRIGHT!!

ARE YOU ON?

... YEAH.

IS FLYING BY WITH THE WIND...
AND FALLING BEHIND ME...
WOAH! FEEL THE POWER OF THE ACE!
THIS...
AND THAT...
ALL IN CHAPTER 48!
FOR CLEARING UP EVERYTHING WITH THOSE TWO... AND RUSHING ME HERE ON YOUR BIKE...
GOT A PROBLEM?
HUH?! WHAT DID YOU SAY?!
I SAID... THANK YOU...
NOT AT ALL. YOU'RE JUST BEING HONEST, IT'S UNLIKE YOU.
SO I'LL BE HONEST TOO.
YOU'RE WELCOME.

NIKAIDOU-SENSEI AND SANJOU-SAN...
IF WE'D LEFT THEM ALONE, THEY MIGHT'VE BROKEN UP AGAIN.
WELL, EVEN IF I DON'T UNDER-STAND IT VERY WELL MYSELF...
HUH...?
YOU KNOW, THE "FEELING OF LOVE"...
EVEN IF YOU TRY TO HIDE IT, EVENTUALLY IT COMES OUT.
EVEN THOUGH THEY BOTH LOVED EACH OTHER, THEY TRIED TO KEEP THEMSELVES APART.
IF THEY'D JUST BEEN HONEST WITH EACH OTHER FROM THE START...
...UTAU?

...IT'S BEC-AUSE...

YOU'RE STILL A KID...

...WHAT DO YOU MEAN?

YOU DON'T EVEN KNOW WHAT REAL LOVE IS...

DON'T TALK TO ME LIKE YOU DO!

AND YOU THINK YOU UNDER-STAND IT...

HUH... HEY! UTAU!

UTAU-CHAN...
Drafts
25 unsent
OK
UTA...
HEY! KUUKAI! OVER HERE!
UTAU!

Kuukai Cell
To Kuukai
Sorry,
I said too much.
-- END --
OK
SHH!
AHH, UTAU-CHAN'S GOING TO...
IT'S DIFFERENT THAN WHAT SHE USUALLY DOES...
Begin the camera test!

おたよりまってます
ON 3/5, THE 11TH VOLUME COMES OUT. THE PICTURE BOOK COMES WITH THE LIMITED EDITION! THANK YOU FOR SUPPORTING US!
〒109-8652 東京赤坂郵便局私書箱91号 なかよし編集部 PEACH-PIT先生係
I DUNNO! MEN ARE STUPID AND COMPLICATED!
WAS HE REALLY THAT MAD...
THAT JERK KUUKAI, HE HASN'T REPLIED YET...
THREE DAYS LATER...
Not Sent
OK
SHE HAS NO RIGHT TO SAY THAT...
SANJOU-SAN TOLD ME TO DEPEND ON SOMEONE ELSE...

To Ikuto Cell
To Ikuto
I want to see you.
— END —
To Ikuto Cell
To Ikuto
How are you? I'm working hard with my lessons.
I'VE WANTED TO ERASE THEM SO MANY TIMES, BUT I CAN'T BRING MYSELF TO...
Drafts 25 Unsent
OK
THESE ARE TEXTS THAT I WROTE BUT DIDN'T SEND TO IKUTO...
24
I KNEW FROM THE BEGINNING.
AND IKUTO COULD FINALLY SPREAD HIS WINGS AND FLY FREE.
I ENTRUSTED IKUTO TO AMU.
"AS SIBLINGS, IT'S THE RIGHT THING TO DO..."
AMU SAVED HIM.

I'M HERE FOR YOU.
AS IF I SHUT AWAY A PART OF ME THAT WANTED TO DEPEND ON ANYONE ELSE...
...BUT, I COULDN'T STOP CALL-ING HIM "ONII-CHAN".
IT'D ONLY MAKE SENSE IF PEOPLE HATED ME AND I WAS ALONE...

YOU'RE NOT ALONE NOW...
RIGHT?
YOU PLAYED HERE WITH TADASE ONCE, RIGHT?
Y... YEAH... WHEN WE WERE LITTLE... WITH IKUTO, TOO.
WAIT A SEC!
WHY ARE YOU HERE?!
WELL... I REALLY WANTED TO APOLOGIZE.
I WAS ACTING KIND OF HIGH-AND-MIGHTY...

WHA...
GEEZ, WHY NOW... I SENT YOU A TEXT AND YOU NEVER RESPONDED.
DON'T YOU THINK THAT'S A LITTLE...
TEXT...?
YOU SURE YOU SENT IT TO ME?
I SENT IT THREE DAYS AGO!
THREE DAYS AGO...
AAAAHHH!!
HUH?!
MY PHONE ...
GOT SOAK-ED!
HUH...?

AFTER YOU RAN OFF, MY BIKE FELL IN THE RIVER.
AHHH!!
ALL MY STUFF AND MY PHONE WENT WITH IT.
YOU WANT ME TO BUY YOU A NEW WATERPROOF PHONE NOW?
IT'LL DRY OUT IN THREE DAYS AND BE FINE!
...AND THAT'S WHAT MY BIG BROTHER TOLD ME.
YOU MORON! YOU JUST LEFT IT LIKE THAT FOR THREE DAYS?!
YEP.
YOU COULDN'T FIX IT SOONER?!
NOPE... IT WOULDN'T EVEN TURN ON.
WHAT?! YOU'RE SUCH A DOPE!
... YOU'RE AN IDIOT!
SORRY.
HA HA HA!
HEE HEE!

SEND THEM ALL!!
I TOLD MYSELF TO DELETE THEM... BUT...
HUH?
YOU'VE GOT 25 UNSENT TEXTS...
Drafts: 25 Unsent
OK
?
WELL, THAT EXPLAINS A LOT, HAHA...
I GET IT, SO IT WAS LIKE THAT... ALL TO IKUTO, HUH...

EMPTY THEM ALL OUT!
IT HURTS TO KEEP ALL YOUR FEELINGS BOTTLED UP, RIGHT?
WELL, YOU HAVEN'T EVEN GONE OUT WITH A GIRL. YOU'RE STILL A KID.
WHAT? YOU'RE STILL CALLING ME A KID, NOW?
...HOW INNOCENT... YOU REALLY ARE A KID.
YOU DON'T HAVE TO SEND THEM TO IKUTO, JUST SEND THEM TO SOMEONE!

WHY DO YOU THINK THAT WAY?
HUH?
...YOU SAID THAT BEFORE.
WHY?
THAT I'M A KID IF I HAVEN'T LOVED ANYONE FOR REAL.
YOU'RE NOT GIVING ME ANY REASONS. COME ON, WHY?
COME ON.
UTAU.
...
...SHUT UP.
...ANY-WAYS, I JUST KNOW.
...WELL... YOU CAN TELL JUST BY LOOK-ING.
LOOKING AT WHAT?
...IT HAPPENED A LONG TIME AGO, BUT...
Y... YOU WERE SO SURPR-ISED WHEN YOU SAW ME KISS IKUTO BACK THEN... THAT'S WHY.

...K
...

...HOW ABOUT THAT?

NOW YOU CAN'T CALL ME A KID ANYMORE.

YOU'VE GOT A LOT OF PHOTO-SHOOTS COMING UP...

...I SEE.

LET'S HAVE ANOTHER RAMEN-EATING CONTEST THEN...

MM... I GUESS THE NEXT TIME WE'LL SEE EACH OTHER IS AT SANJOU'S WEDDING.

...OKAY.

WHAT?!

HEY... CHEER ME UP AND DO *THAT* AGAIN.

Hoshina Utau
Kuukai Cell
To Kuukai
Sorry.
I said too much.

-- END --

I KEEP GETTING THESE TEXTS...

WOAH, WOAH, WHAT'S THIS?!

YOU SAID, SEND THEM TO ANY-ONE, SO...

W-WELL...

I SENT THEM ALL TO YOU...

WHA?! WHAT?! IT'S NOT BROKEN ...?!

IT TURNED ON?!

MY PHONE!

Hoshina Utau
Kuukai Cell
FW: To Ikuto
I want to see you.

- END -

Hoshina Utau
Kuukai Cell
FW: To Ikuto
I love you.

- END -

Hoshina Utau
Kuukai Cell
FW: To Ikuto
I really love you.

- END -

BECAUSE KUUKAI HASN'T BEEN INTERESTED IN ANYTHING OTHER THAN SPORTS BEFORE.
I'M surprised
IT'S HIS FIRST LOVE!
FOR UTAU, TOO.
ANYWAYS, YOU TOTALLY HIT MY TEETH.
I CAN'T HELP IT! IT WAS MY FIRST...
WHAT?!
AH... AH... YEAH...
...S..STUPID... I'M NOT TALKING ABOUT THE THING JUST NOW. THE USUAL CHARM.
...AL-RIGHT!
THEIR FIRST LOVE STARTS NOW!
NEXT TIME, THAT PERSON MAKES AN APP-EARA-NCE!
I'LL CHEER YOU UP!
I'M NOT ALONE ANYMORE
I KNOW NOW THAT

2

TO BE CONTINUED

COMING OUT APRIL 3RD

presented by Futari wa Pretty Angel

FUTARI WA PRETTY ANON

WE ARE PRETTY ANON

SHUGO CHARA! ENCORE!

CHAPTER 2

BY PEACH-PIT

SCANS	NIMAKKA
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Spring, surely the season of new beginnings.
Thanks! Encore's super popular!
Rima and Nagi's delicate relationship! Beneath the pink flowers, their hearts start to bloom...
しゅごキャラ!
アンコール!
Fujiwara Peach
Fujiwara Peach
Fujiwara Peach

SHUGO CHARA! ENCORE! THE STORY

AMU HINAMORI
THE HEROINE OF SHUGO CHARA! BUT SHE'S NOT IN THIS STORY...
TEMARI
RHYTHM
KUSUKUSU
RAN
NAGIHIKO'S SHUGO CHARA.
FUJISAKI NAGIHIKO
RIMA'S SHUGO CHARA.
MASHIRO RIMA
DIA
MIKI
AMU'S SHUGO CHARA.
SUU
THE GUARDIAN'S JACK'S CHAIR. TO STUDY JAPANESE DANCE, HE WAS ONCE THE NADESHIKO, THE FORMER QUEEN'S CHAIR, BUT AMU DOESN'T KNOW.
SHE KNOWS THAT NADESHIKO AND NAGIHIKO ARE THE SAME PERSON. HER PARENTS DON'T GET ALONG...?

AFTER FINISHING THE FIGHT WITH EASTER, AMU WAS ABOUT TO GRADUATE WHEN SUDDENLY, RAN, MIKI, AND SUU DISAPPEARED! DIA AND AMU SEARCHED FOR THEM...

THIS STORY IS ABOUT NAGIHIKO AND RIMA, A LITTLE WHILE AFTER THAT...

HEY.
UH, RIMA... PAPA'S LEAVING.
...YES.
...WELL, THEN...
RIMA.
COME HERE.
WHENEVER YOU WANT TO SEE ME, YOU CAN COME OVER.
MAMA AND PAPA ARE JUST SEPARATING... BUT YOU'LL ALWAYS BE PAPA'S GIRL.
THIS ISN'T SOMETHING SAD.
hug

...RIGHT.
WE'VE REALLY THOUGHT THIS DECISION OVER, RIMA.
THIS IS WHAT'S BEST FOR YOU...
...I UNDERSTAND, PAPA, MAMA.
I'M NOT A LITTLE KID ANYMORE...
YOU LIARS...
THAT'S RIGHT, RIMA. THOUGH WE'RE APART, PAPA AND MAMA WILL ALWAYS SPEND TIME WITH YOU.
THIS WON'T CHANGE OUR FAMILY AT ALL.
THAT'S RIGHT, YOU'RE GOING TO BE IN MIDDLE SCHOOL.
WE'LL DEFINITELY BOTH COME TO YOUR GRADUATION CEREMONY.

YOU CAN STOP THERE!
IS SOMETHING THE MATTER, NAGIHIKO?
YOU'RE NOT DANCING AS PASSIONATELY AS USUAL.
THAT WAS BAD, NAGI.
SHH! BE QUIET!
I'M SORRY, MOTHER.
INSTEAD...
ALRIGHT... WE'LL TAKE A BREAK FROM PRACTICING FOR YOUR RECITAL.

I'LL GIVE YOU SOME "HOME-WORK".
HOME-WORK...?
A WOMAN DANCING IS LIKE A FLOWER.
AND NOW, IT'S SPRING...
GO AND FIND THE FLOWER BEGINNING TO BLOOM.
I'M SURE YOU'LL FIND IT.
DON'T COME BACK TO THE PRAC-TICE ROOM UNTIL YOU DO.
SIGH... JEEZ. MOM JUST SEES THROUGH EVERYONE.
SHE TOTALLY REALIZED THAT I WASN'T UP TO IT TODAY...
NOW THAT IT'S SPRING, SHOULD I GO BACK TO A DANCE SCHOOL? OR SHOULD I KEEP DOING WHAT I'M DOING NOW?
I REALLY HAVE TO DECIDE.
AND...

I KEEP HESITATING BECAUSE I THINK I'M GONNA HURT HER...
I KNOW... GIRLS ARE PRETTY WEAK EMOTIONALLY.
SHE'LL PASS OUT FROM SHOCK, YOU KNOW...
JUST GO AND DO IT, YO!
I HAVE TO TELL AMU-CHAN MY SECRET...
HM?
AL-RIGHT.
ANYWAYS, YOU'VE GOTTA FINISH THE HOMEWORK THAT MOM GAVE YOU!
LET'S GO LOOK AT THE FLOWERS!
I'VE SEEN IT SOMEWHERE BEFORE...
WHAT'S THAT BALL-SHAPED THING OVER THERE?

WHAT'RE YOU DOING HERE, ALL CURLED UP IN A BALL...
I KNEW IT WAS YOU, RIMA-CHAN!
...AH!
WHY ARE YOU HERE?
A DEFENSE MECHANISM?!
like a roly-poly?!
AH!
A Ball!

..THEY'RE NOT BLOOMING YET, HUH.
...NOT REALLY.
DID YOU COME TO SEE THE CHERRY BLOSSOMS?
I CAME TO LOOK AT THE FLOWERS, TOO. LET'S GO TOGETHER, RIMA-CHAN.
PEACH TREES?
THE CHERRY TREES AREN'T IN BLOOM YET, BUT... RIGHT NOW, I KNOW A SPOT WHERE THE PEACH TREES ARE BLOOMING.
WHAT?!
I WANT TO GO WITH NADESHIKO.
I GET ALONG BETTER WITH NADESHIKO.
...I'D GO IF IT WERE NADESHIKO.
HUH?
THAT WAS FAST...
NO.

Ri... Rima-chan!
Sorry to make you wait!
NADE-SHIKO!
OH, MY...
HOW STRANGE... AS NADESHIKO, I GET ALONG WITH GIRLS MUCH BETTER... LIKE WITH AMU...
THAT'S BECAUSE NADESHIKO IS CUTER AND NICER!
BUT... I'M GLAD I COULD MAKE YOU A LITTLE HAPPIER, HEH...
...HEY, YOU WERE JUST NAGI-HIKO.
AH...

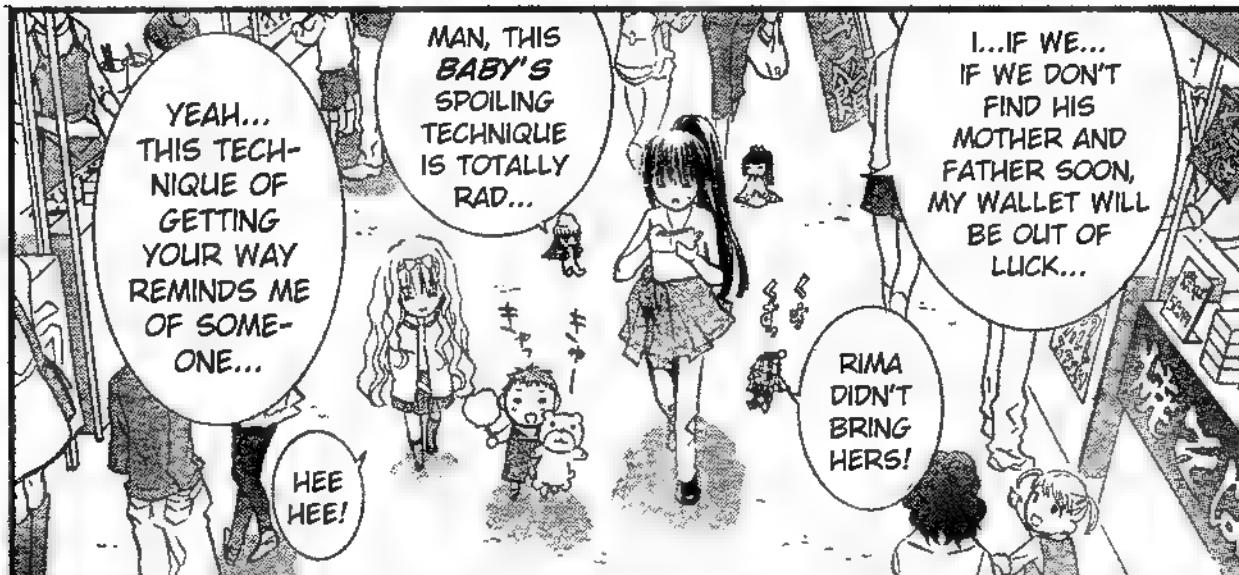
WOW!
EVERYTHING IS PEACH-COLORED...!
THEY'RE BOTH AWE-SOME!
CHERRY BLOSSOMS ARE PRETTY, BUT SO ARE PEACH BLOSSOMS.
THEY'RE JUST LIKE YOU, RIMA-CHAN.
PEACH BLOSSOMS ARE SO SMALL AND ROUND AND CUTE...
.....
HUH ...
RIMA CURLS UP INTO A BALL WHEN SHE'S SAD!
AH, BUT YOU WERE IN THAT SMALL BALL SHAPE EARLIER, RIGHT?
NOT REALLY. I'M NOT SMALL OR ROUND OR CUTE.

WAAAHHHH!!!
WAH!
HUH?!
WAAAH!!
WH... WHY IS HE SCREECHING LIKE THAT...
HE'S NOT, HE'S CRYING... HE MIGHT BE LOST.
IT'S OKAY, COME HERE.
MAH!!
HUH?
RIMA-CHAN, DO YOU KNOW HIM?
WH... WHAT?
I DON'T KNOW ANY TODDLING LITTLE BRATS!
DON'T YOU THINK HE'S CALLING YOU MAMA?

MAH!!
PAH!!
.....
NADE-SHIKO.
YES?
SORRY, BUT... LET'S TAKE A BREAK FROM LOOKING AT THE FLOWERS.
I WANT TO HELP HIM FIND HIS MAMA AND PAPA.
I WANT TO BRING HIS FAMILY BACK TO-GETHER...
I DO, TOO.

IS ANYONE LOOKING FOR A LOST CHILD?
WE HAVE A LOST CHILD!
HEY, WHAT'S YOUR NAME?
I!
I?
SA?
SA!!
THERE ARE SO MANY PEOPLE HERE...
IT'D BE EASIER IF WE KNEW HIS NAME.
ISA-KREE... WAIT, ICE CREAM?!
KREE!!

HUH?
CA~~ TON~!!
WHAT?! Wait, he can say bear?!
BEAR~ EEE~~!!
BUT HE LOOKS SO MUCH HAPPIER NOW.
AND WE ENDED UP BUYING IT FOR HIM...
あ！


YEAH... THIS TECHNIQUE OF GETTING YOUR WAY REMINDS ME OF SOMEONE...
HEE HEE!
MAN, THIS BABY'S SPOILING TECHNIQUE IS TOTALLY RAD...
キャッキャー
I...IF WE... IF WE DON'T FIND HIS MOTHER AND FATHER SOON, MY WALLET WILL BE OUT OF LUCK...
RIMA DIDN'T BRING HERS!

.....
BUT, IF IT'S JUST THE TWO OF US, WITH THIS MANY PEOPLE, IT'LL BE IMPOSSIBLE...
WE NEED TO FIND THEM SOON...

I'M NOT.
THAT WON'T DO... DON'T PLAY AROUND WITH THOSE BOYS' HEARTS.
THEY ALL WANT TO HELP ME, SO I'M LETTING THEM.
?
WHAT ARE YOU DOING, RIMA-CHAN?
SUMMONING MY SLAVES.
RIMA FOR LIFE!!
YEP.
THEY'LL DO ANYTHING FOR ME.
SLAVES... YOU MEAN YOUR FANBOYS?
THEY'LL HELP US OUT?
...I SEE... YOU'RE USING YOUR CUTENESS LIKE THAT, HUH...
...
YOU AND I ARE BOTH LIARS.
THAT'S WHY.
...NAGIHIKO?
I UNDERSTAND WHY YOU DON'T LIKE ME NOW.
IT'S NOT THAT BIG OF A...

AREN'T YOU UNHAPPY WHEN PEOPLE LOOK AT YOUR CUTE FACE?
AND YET, YOU'RE USING IT AS A TOOL TO GET OTHERS TO DO THINGS FOR YOU.
I'M NO WORSE THAN YOU... I'M LYING TO EVERY-ONE.
LIARS...
...
.....
...
...I'M NOT...

I'LL GO AFTER HIM.
WAI... WHAT? WHERE IS HE...
HUH?!
TAAAA!!
RIMA... HATES BEING CALLED CUTE.
SHE REALLY HATES IT.
.....
THAT'S WHY I WAS BORN OUT OF FUNNY FACES.
RIMA-CHAN, YOU'RE SO CUTE!
YOU'RE JUST LIKE A LITTLE ANGEL.

BUT YOU'RE SO CUTE!
YOU'RE NOT LIKE YOUR MOTHER OR FATHER AT ALL!
MAMA, PAPA, SMILE!
HAHA... OH, RIMA...
LOOK! A SILLY FACE!
EVERYONE, SMILE!
KUSUKUSU LOVES SMILES!
I WANTED YOU TO ALWAYS SMILE...
DID YOU HEAR? SHE WAS KIDNAP-PED!

AFTER THAT, RIMA DIDN'T SMILE ANYMORE.
SHE DIDN'T WANT TO BE CALLED CUTE ANY-MORE...
KUSUKUSU WANTS RIMA TO SMILE, THOUGH...
IT'S BE-CAUSE RIMA IS SO CUTE.
HOW SCARY!
HOW HARD FOR THE PARENTS, TO HAVE SUCH A BEAUTIFUL DAUGHTER...
SO THERE WERE CHERRY TREES IN THIS GARDEN TOO, HUH.

SO HE'S TAKING A LITTLE NAP.
IT LOOKS LIKE HE GOT TIRED RUNNING AND FELL ASLEEP...
NADE-SHIKO...
...SORRY FOR BULL-YING YOU EARLIER.
...NO, IT'S OKAY...
I SEE.
MM.
MAMA AND PAPA WERE SUP-POSED TO COME.
TO LOOK AT THE FLOWERS.
MM...
THE CHERRY BLOSSOMS... EVEN HERE, THEY'RE NOT BLOOMING YET...
YOU KNOW...

REALLY?
THEN IT'S A PROMISE, PAPA, MAMA!
SORRY THAT WE HAVE TO WORK ON YOUR BIRTHDAY, RIMA...
WE'LL DEFINITELY MAKE UP FOR IT.
I KNOW! NEXT MONTH, THE CHERRY BLOSSOMS WILL BE BLOOMING, SO LET'S GO LOOK AT THEM!
WE'LL PACK A LUNCH AND HAVE A PICNIC!
BUT, AFTER ALL THAT, THEY GOT INTO A FIGHT AND DECIDED TO DIVORCE.
AND JUST LIKE THAT.
I COULDN'T SMILE.
...YEAH, IT WAS LONELY.
IT MUST HAVE BEEN LONELY, RIMA-CHAN...

IF WE ALL GET ALONG...
BUT... IT WAS NO USE.
WE CAN HAVE OUR OLD FAMILY BACK...
I WANTED THEM TO KNOW HOW LONELY I FELT.
SO I WORKED AS HARD AS I COULD TO DO THAT.
I'M SURE HE WANTED US TO GO BACK TO NORMAL, TOO.
...THIS LITTLE GUY... HE SENSED THE BAD MOOD BETWEEN US EARLIER.
NO MATTER HOW HARD I TRIED, IT WAS IMPOSS-IBLE...
...BUT IT WAS NO USE.
I KNOW. I KNOW THAT KIDS CAN SENSE THAT STUFF... REALLY EASILY.
PAPA, MAMA, SMILE...

YOU CAN CRY IF YOU WANT.

THIS LITTLE GUY DID ALL OF THE CRYING FOR ME.
...I'M NOT GOING TO CRY.
I GUESS IT'S THE END OF THAT STORY...

ALL WE CAN DO IS READ THEM. WE CAN'T CHANGE THE OUT-COMES.
THOSE KINDS OF ENDS BOTH EXIST.
"HAPPILY EVER AFTER"... "YOU'LL TURN INTO SEA FOAM AND DISAPPEAR..."
AND THAT ENDING... YOU CAN'T CHANGE IT. NOBODY CAN. NOT EVEN GOD CAN.
IN THE MIDDLE OF THEIR STORY, THEY FELL IN LOVE... AND THEN THEY SAID GOODBYE.
RIMA-CHAN, YOUR PAPA AND MAMA...
BUT...
RIMA-CHAN, YOU HAVE YOUR OWN STORY...
OF YOUR OWN STORY!
YOU'RE THE MAIN CHARA-CTER...

I GUESS I CAN'T BECOME A CHARACTER IN YOUR STORY.
...I GUESS I'M NOT ANY GOOD AFTER ALL.
HUH?
I FOUND IT!

WE FINALLY FOUND YOU! TSUBASA-CHAN!

TSUBASA!

PAH!! MAH!!

HUH?

HUH? AREN'T THOSE... YAYA'S PAPA AND MAMA...?

HUH?

I SEE... SO THAT SPOILING TECHN-IQUE...

JUST LIKE YAYA...

MY... YOU WERE WATCHING HIM THIS WHOLE TIME?

YAYA'S LITTLE BROTHER, TSUBASA-CHAN?!

YOU'RE YAYA'S FRIENDS, RIGHT?

MAH! ♡

THEN, THIS KID IS...

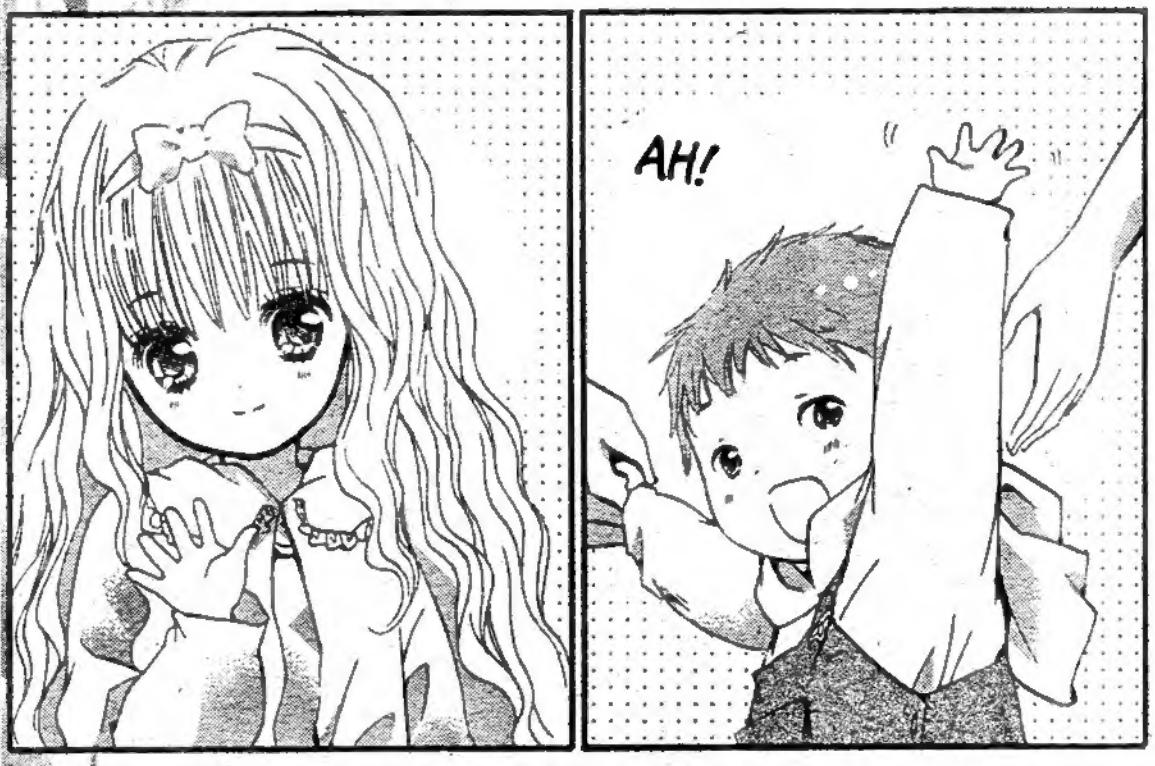
THE FLOWER BEGINNING TO BLOOM...

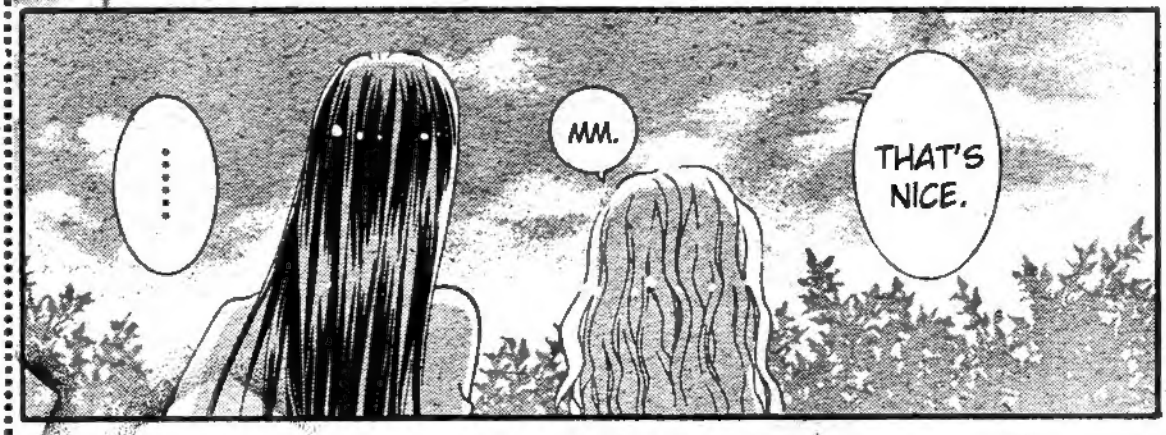
THE STRONG-WILLED FLOWER THAT LASTS THROUGH THE WINTER...

ALRIGHT, LET'S GO, YAYA'S WAITING FOR YOU IN THE CAR.
THANK YOU SO VERY MUCH! WE MUST REPAY YOU SOMEHOW.

おたよりまってます

WE WROTE THIS CHAPTER WHILE IN OKINAWA.





〒104-8652 東京赤坂郵便局私書箱91号 なかよし編集部 PEACH-PIT先生係

It's a smile!

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くすくす

…HEH.

HEE HEE!

THAT'S RIGHT.

BECAUSE IT'S NOT TEARS THAT SUIT YOU...

YES, MOTHER.
SO? DID YOU FINISH YOUR 'HOMEWORK'?
BACK TO PRACTICE ALREADY?
I FOUND THE FLOWER BEGINNING TO BLOOM.
IT'S STRONG, BUT GENTLE.
AND IT WANTS TO SPRING INTO FULL BLOOM.
SURELY NAGIHIKO'S FEELINGS CAN HELP THE FLOWER IN RIMA'S SMILE BLOOM!
PRESENTED BY
Futari wa Pretty Angel
3
TO BE CONTINUED
COMING OUT APRIL 30TH